

Margarita Valdivieso

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Education

UNIVERSIDAD DE ANTIOQUIA

Bachelor in fine arts, Photography.

Thesis: *Fembra Placere, relato de un descubrimiento.*

Award winner of the **Small projects funds** from the research center at the Universidad de Antioquia with the project “Cosmopolitan: arte, cuerpo y política; una mirada critica a las construcciones de cuerpos y subjetividades en la revista Cosmopolitan”

Medellin, Colombia

2015, October 5

PEDAGOGISCHE HOCHSCHULE FREIBURG

Study abroad coursework in English literature and German as a foreign language. 2014-October to 2015-March

Freiburg, Germany

UNIVERSIDAD JAVERIANA

Study abroad coursework in visual arts.

Bogotá, Colombia

2011- July to 2011-November

Experience

FEDERICO RIOS

Assistant photographer

- Corresponded daily communications via e-mail and skype with institutions, magazines and agents worldwide.
- Budgeted several photography projects and assignments of Federico Rios and his allied companies.
- Produced the Federico Rios exhibition, a one-year term project that included a portfolio review and lecture at LaGuardia Community college in partnership with CUNY: The City University of New York Graduate school of Journalism.
- Designed and publicized the advertisement as flyers, postcards and Facebook event of the Federico Rio’s exhibition.

Medellin, Colombia

2016-April to 2017-April

MUSEUM OF ANTIOQUIA- MDE15 International Art Encounter

Academic module and allied galleries coordinator

- Mediated external relations between the museum and the twelve allied galleries for the International Art Encounter of Medellin (MDE15)
- Supported the logistics and communications component of the cultural agenda and the specific projects made by the allied galleries for the International Art Encounter.
- Conceptualized the academic agenda and its diversity of programs that resulted in four colloquiums, twelve lectures, twenty round tables; under the concepts developed in conjunction with the curatorial team.
- Selected and invited the researchers, artists, cultural agents and participants that held the academic component of the event.
- Instructed 3 interns to systematized and advertised the academic agenda as to support the events and activities of the allied galleries.

Medellin, Colombia

2015-September to 2015-December

BERLINALE

Photographer

- Photographed, edited and deliver 25 photographs a day of the red carpet celebrities and fans at the 65 Berlinale Film Festival to be displayed at the different media channels such as the Berlinale website and the Berlin metro TV.

Berlin, Germany

2015-February

- Create a personal photographic project of 20 pictures related with the Berlinale festival to be exhibited at the Photography Foundation C/O Berlin.

MUSEUM OF MODERN ART MEDELLIN
Museum mediator and researcher

Medellin, Colombia
 2014-April to 2014-September

- Developed educational workshops for the guests of the Museum three times a week.
- Designed specific educational strategies, audiovisual content and installations in-situ to be used as tools for the educational department for the different curatorial narratives of the temporary exhibitions.
- Attended the meetings of the educational research group once a week to shape the conceptual basis of the educational department at the museum.

43 INTER-NATIONAL SALON OF ARTIST
Mediator and events producer

Medellin, Colombia
 2013-September to 2013-November

- Offered daily guided tours of the event in English and Spanish.
- Developed educational strategies geared towards visiting academia.
- Conceptualized a curatorial proposal in the format of night event for one of the programs of the Salon of artists called Bailata Queer that hosted 250 people, displayed 10 artists, 15 performances and 1 radio station.
- Wrote an essay for the third volume of memories of event about the curatorial project Bailata Queer.

Artistic Experience

SOLO EXHIBITIONS / selection

- Curatorial assistant for *Federico Rios exhibition* a partnership between CUNY: Graduate School of Journalism, LaGuardia community college and Colombian Consulate, New York-USA; 2016-2017.
- *De Fembra Placere y otros relatos* at ITM Museum, Medellín-Colombia; 2014-June to September.
- *BAILATA QUEER*; Curatorial project at La heladería, 43 Inter national salon of artist, Medellín-Colombia; 2013-September to November.
- *FEMBRA PLACERE* at Universidad de Antioquia Museum, Medellin-Colombia; 2013-June to August.
- *PROJETO PIPA* at Vivarte Cultural center, São Paulo-Brazil; 2012-January to March.

COLLECTIVE EXHIBITIONS/ selection

- *Open Studio* at Fountainhead Residency; Miami-USA; 2016-August.
- *Iowa by Monocolectivo* at Faculty of arts Cultural center; Medellín-Colombia, 2016-August.
- *Medellin: portrait of a city* at Levitt gallery; Iowa-USA; 2015-July.
- *CLOSE-UP* at C/O Berlin Photography Foundation; Berlin-Germany; 2015, February.
- *Retratos, espacios, silencios* at EPM Public Library, Medellin-Colombia; 2014-January to March.
- *Lab 37: Mujer y empoderamiento económico*, Colombo American center, Medellin-Colombia, March-2013.
- *Planette femmes*, Alianza Francesa de Bogotá-Colombia; October-2011.
- *Puentes Sonoros* at International Image festival, Manizales-Colombia; April- 2011.

Grants and Awards

- Selected photographer for the 5th annual version of the *New York Portfolio review* made by Lens-blog of The New York Times, New York, United States of America, 2017.
- Awarded artist for the *Artistic residency Colombia-United States of America at Fountainhead residency Miami* from the Ministry of culture annual fellowships; Miami, United States of America, 2016.

- Scholarship holder to participate as invited artist to the *ALPS ART ACADEMY* in Tenna, Switzerland; 2016-June.
- Selected photographer for the book *Colombian women photographers* from the Colombian photography platform **Fotomeraki**, Bogotá, Colombia, 2015.
- Selected photographer for *BERLINALE/ Berlin International film festival* and CO/BERLIN photography foundation, Berlin, Germany, 2015.
- Winner of the research fellowship *Small projects funds* with the project *Cosmopolitan Arte, cuerpo y política: una mirada crítica a las construcciones de cuerpos y subjetividades en la revista Cosmopolitan* from the research center at Universidad de Antioquia, Medellín, Colombia, 2014.
- Travel grant holder for university exchange from International relations office, Universidad de Antioquia, 2014
- Winner of *Microgrant Photographer* program of the photography foundation FOTOTAZO, Boston, United States of America, 2011.

Research and Publications

- Margarita Valdivieso, Photographs for the book *casa Una no es solo una casa*, published by la casita del café, 2015.
- Margarita Valdivieso, *Missed connections* article at photography magazine Fotomeraki, <http://fotomeraki.com/gallery/missed-connections-margarita-valdivieso/>
- Margarita Valdivieso, *Aprendiz de Fembra En el espejo ¿Sujeto u objeto?* Magazine cosmopolitan, University of Antioquia, Pages 41-50, 2015.
- Margarita Valdivieso, *De la Bailata queer y la mediación como proceso creativo III* Volume of memories of 43 (inter) national salon of artist, Ministry of culture Colombia, Pages 596-601, 2014.
- Margarita Valdivieso, *A Funny Story of a Big Revolution*, Magazine Visconde, Journal da Universidade de São Paulo, Brazil Pages 29, 2012.

Leadership and Activities

MONOCOLECTIVO- photography collective	Medellín, Colombia
Member	2012 June – present
MEDELLIN JARDIN NOCTURNO- Cultural tours in downtown	Medellín, Colombia
Director	2016-March to present
AIIESEC- Volunteer	São Paulo, Brazil and Medellín, Colombia
The Earth Project Coordinator	2011 March – July 2013
<ul style="list-style-type: none"> • Executed a three-month community-based art project with children from the favela Fazenda da Juta in São Paulo, Brazil. • Conceptualized the project “The Earth Project” to develop professional internships for artists in an international cooperation between Colombia-Brazil. 	

Skills

Technical: PC and Macintosh: Microsoft Office (Word, Excel, PowerPoint) Suite Adobe (Photoshop, Illustrator, InDesign)

Languages: Portuguese: proficient user C2. German: independent user B1. French: basic user A1.